

SCALE HILLITAS

BUDDY DESHLER

REPEATS ARE OPTIONAL



4 *THIS IS WHERE IT BEGINS.*



MAKE EVERY KEY JUST AS FLUID.



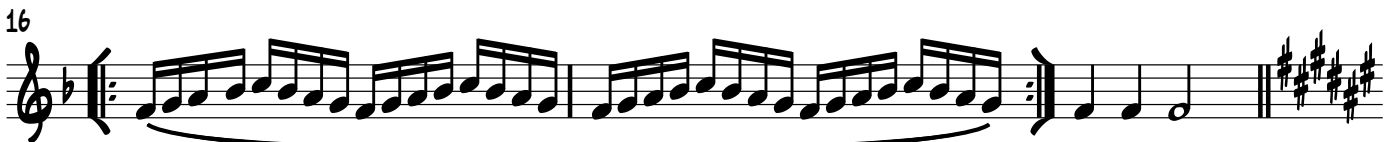
10 *TAKE YOUR TIME. IT'S NOT A RACE.*



FAST AND SMOOTH VALVE CHANGES.



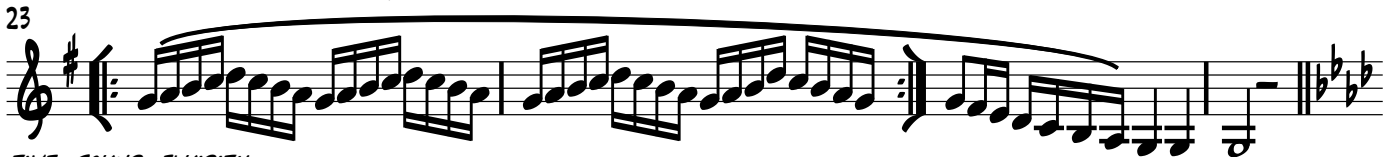
RIGHT. IN. TIME.



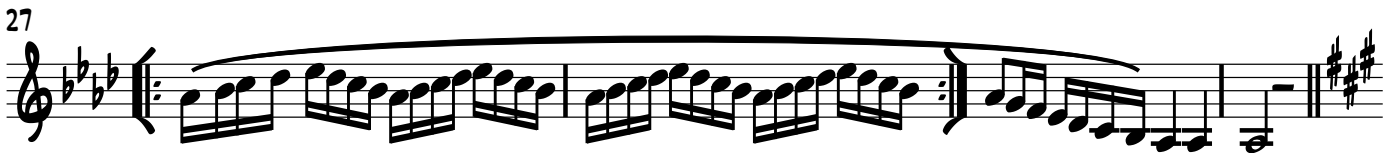
HAVE YOU TAKEN A BREAK YET?



NO MATTER THE KEY OR THE REGISTER, HAVE YOUR BEST SOUND.



TIME, SOUND, FLUIDITY.



KEEP THE SAME SOUND IN THE LOWER REGISTER.

31

AAAAAAND BREATHE.

35

YOU'RE MORE THAN WELCOME TO TAKE A BREAK.

39

B MAJOR? OH BOY!

43

ARE YOU STILL THINKING ABOUT YOUR SOUND? YOU SHOULD BE.

IS THIS HIGH? IT SHOULDN'T SOUND LIKE IT IS.

51

DON'T THINK HIGH, JUST THINK A TALLER SHELF.

55

IF NOT TODAY, THEN MAYBE TOMORROW.

59

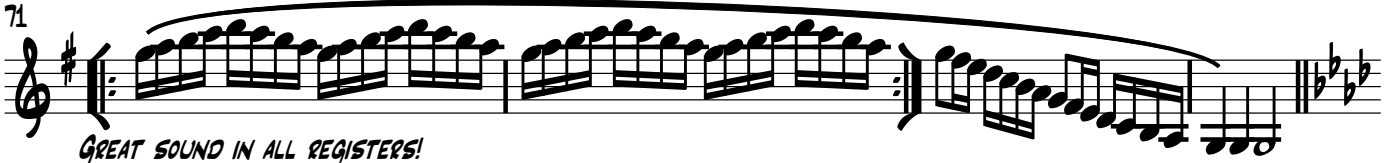
IT'S NOT ABOUT FINISHING THE RACE. IT'S ABOUT GETTING IN SHAPE.

63

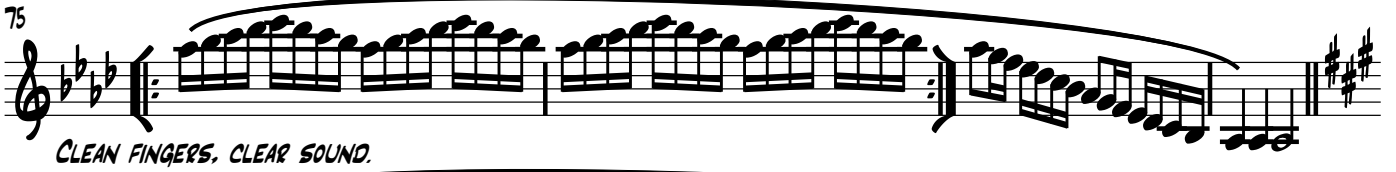
FLOAT.

67

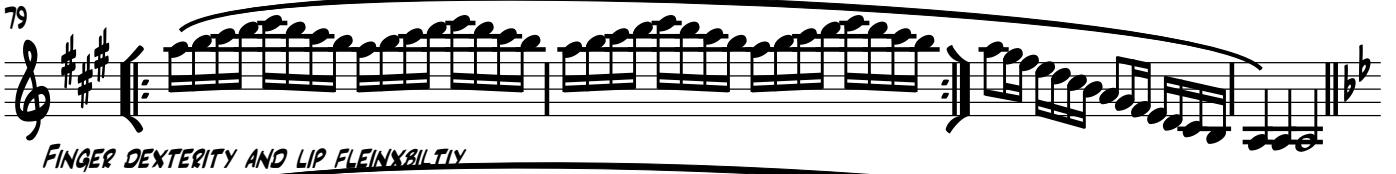
F# OUR FAVORITE KEY!

71 

GREAT SOUND IN ALL REGISTERS!

75 

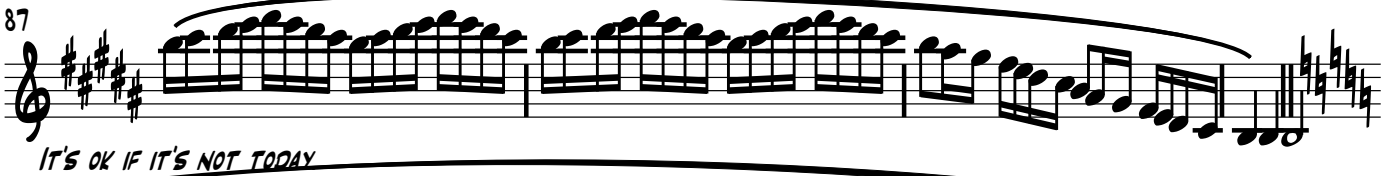
CLEAN FINGERS, CLEAR SOUND.

79 

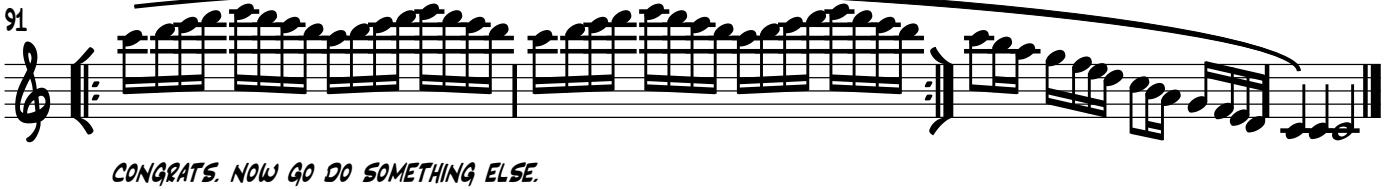
FINGER DEXTERITY AND LIP FLEXIBILITY

83 

NICE AND EASY START.

87 

IT'S OK IF IT'S NOT TODAY

91 

CONGRATS. NOW GO DO SOMETHING ELSE.