

SCALE HILLS (TRUMPET)

BUDDY DESHLER

♩ = 60-80

REPEATS ARE OPTIONAL



THIS IS WHERE IT BEGINS.

4



MAKE EVERY KEY JUST AS FLUID.

7



TAKE YOUR TIME. IT'S NOT A RACE.

10



FAST AND SMOOTH VALVE CHANGES.

13



RIGHT. IN. TIME.

16



HAVE YOU TAKEN A BREAK YET?

19



NO MATTER THE KEY OR THE REGISTER, HAVE YOUR BEST SOUND.

23



TIME, SOUND, FLUIDITY.

27



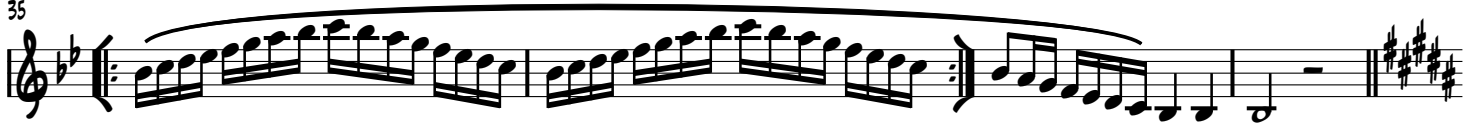
KEEP THE SAME SOUND IN THE LOWER REGISTER.

31



AAAAAAND BREATHE.

35



YOU'RE MORE THAN WELCOME TO TAKE A BREAK.

39



8 MAJOR? OH BOY!

43



ARE YOU STILL THINKING ABOUT YOUR SOUND? YOU SHOULD BE.

47



IS THIS HIGH? IT SHOULDN'T SOUND LIKE IT IS.

51



DON'T THINK HIGH, JUST THINK A TALLER SHELF.

55



IF NOT TODAY, THEN MAYBE TOMORROW.

59



IT'S NOT ABOUT FINISH THE RACE. IT'S ABOUT GETTING IN SHAPE.

63



CONGRATS. NOW GO DO SOMETHING ELSE.