

TONGUING SPEED DRILL NO. 1 (TRUMPET)

BUDDY DESHLER

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music, each beginning with a measure number: 1, 3, 5, 7, 9, 11, 13, and 15. The first staff (measure 1) starts with a key signature of one sharp (F#) and contains eighth-note patterns with tonguing marks (indicated by a 'y' symbol). The second staff (measure 3) is in the same key signature. The third staff (measure 5) changes to a key signature of one flat (Bb). The remaining staves (measures 7, 9, 11, 13, and 15) continue in the Bb key signature. Each staff contains two measures of music, with the first measure of each staff having a tonguing mark. The patterns consist of eighth-note runs that change direction or pitch in specific measures.

2

17



19



21



23



25



27



29



31



33



53

55

57

59

61

63

65

67

69

71

73

75

NOTES:

1. ESTABLISH EASY FLOW AND RESPONSE
2. GO FOR CONSISTENT ARTICULATION
3. LEAD TO THE LAST NOTE OF THE PHRASE
4. START WITH A COMFORTABLE REGISTER (NOT ONLY BOTTOM UP)
5. SLOWLY SPEED UP THE AIR AS YOU PLAY HIGHER
6. KEEP AIRWAY OPEN
7. AIM LOW TO STAY CENTER
8. GENTLY INTERRUPT THE AIR WITH THE TONGUE