

# FIFFIN SLURS

BUDDY DESHLER

The musical score consists of ten staves, each representing a different key signature. The key signatures are: Staff 1: C major; Staff 2: G major; Staff 3: D minor; Staff 4: A major; Staff 5: E minor; Staff 6: B major; Staff 7: F major; Staff 8: C minor; Staff 9: G major; Staff 10: D minor. Each staff contains a melodic line with a slur over the first two measures and a '5-10"' annotation above the final measure. The notation includes treble clefs, key signatures, and various note values (quarter, eighth, and sixteenth notes).

41 5-10"

45 5-10"

51 5-10"

57 5-10"

63 5-10"

69 5-10"

75 5-10"

81 5-10"

87 5-10"

93 5-10"

99 5-10"

105 5-10"

111 5-10"

117

120 OPTIONAL 5-10"

125

128 OPTIONAL 5-10"

133

136 OPTIONAL 5-10"

**NOTES:**

1. GO FOR FULL EASY SOUND AND SUPER BROAD CONNECTION.
2. DON'T LET SOUND SHRINK AS YOU ASCEND.
3. IF YOU DON'T CONENCT YOUR FIRST P5 INTERVAL, START OVER.
4. STRIVE FOR A FULL & EASY VOLUME OF AIR, NOT MATTER THE SPEED
5. YOU CAN SLUR OR TONGUE THE DESCENDING SCALE
6. CONTINUE PROGRESSION UNTIL SOUND AND PRESSURE PRODUCTIVITY STOPS.